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Claude Garamond was a type designer and punch-cutter in 16th-century Paris.

# GARAMOND

In 1545 Garamond became his own publisher, featuring his own types including a new italic. His first book published was *Pia et Religiosa Meditatio* of David Chambellan. As publisher, Claude Garamond relied on his creativity harnessed by reasoned discipline to produce superbly well crafted products. He modeled his book publishing style after the classic works of the Venetian printers who catered to the absolute elites of high society. He admired and emulated the works of Aldus Manutius. Garamond insisted on clarity in design, generous margins on pages, quality composition, paper and printing, which was consistently accentuated with superb binding.

Because of the soundness of Garamond’s designs his typefaces have historical staying power, and they are likely to remain the day-to-day tools of professional typographers, as long as western civilization survives. Reading a well set Garamond text page is almost effortless, a fact that has been well known to book designers for over 450 years.

(From pointlessart.com)

Regular

A B C D E F G H I J K L M  
N O P Q R S T V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z

Italic

*A B C D E F G H I J K L M  
N O P Q R S T V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w v x y z*

Bold

**A B C D E F G H I J K L M  
N O P Q R S T V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z**