### TYPOGRAPHY2

### FALL TERM 2017 CARLES ARRESTED

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### CALIFORNIA TYPE DESIGN 1976 - 2017

### Robert BRINGHURST

Zuzan LICKO
Carol TWOMBLY
Doyald YOUNG
David SIEGEL
Robert SLIMBACK
Rudy VANDERLANS

# California Type Design 19762017

This portfolio was conceived and proposed by the typographers within. Robert Bringhurst designed and set the cover and thirteen sheets for the edition of one thousand copies printed in Berkeley, September 2015.

Communication technologies are cultural forms that incorporate specific concepts and traditions. The conquest of space and time brought about by the industrial revolution has reached a new level in the current communication technologies, initiating a new era of modern history. The introduction of the printed page and the painted picture to the computer screen is the latest in a series of countless artistic and technological developments in which pictures and texts are interconnected,

Going back to the nineteenth century, and continuing through the twentieth, photography, the telegraph, the telephone, motion pictures, television, the fax, the computer, and the internet have depended on contributions made by typographers, artists, architects, film directors and designers.

1976-201

Robert

**Bringhurst** 

David Siegel Carol Twombly

Rudy VanderLans

Doyald Young

Robert Slimback

**Robert Bringhurst** 

Zuzan Licko

Rudy VANDERLANS

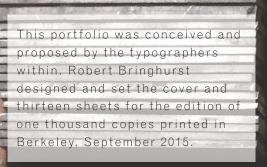
CALIFORNIA TYPE Robert SLIMBACK

**DESIGN 1976 - 2017** Carol TWOMBLY

Zuzan LICKO Robert BRINGHURST

David SIEGEL

Doyald YOUNG



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# robert<sub>bringhurst</sub>

zuzan licko carol twombly doyald young david siegel robert slimback rudy vanderlans

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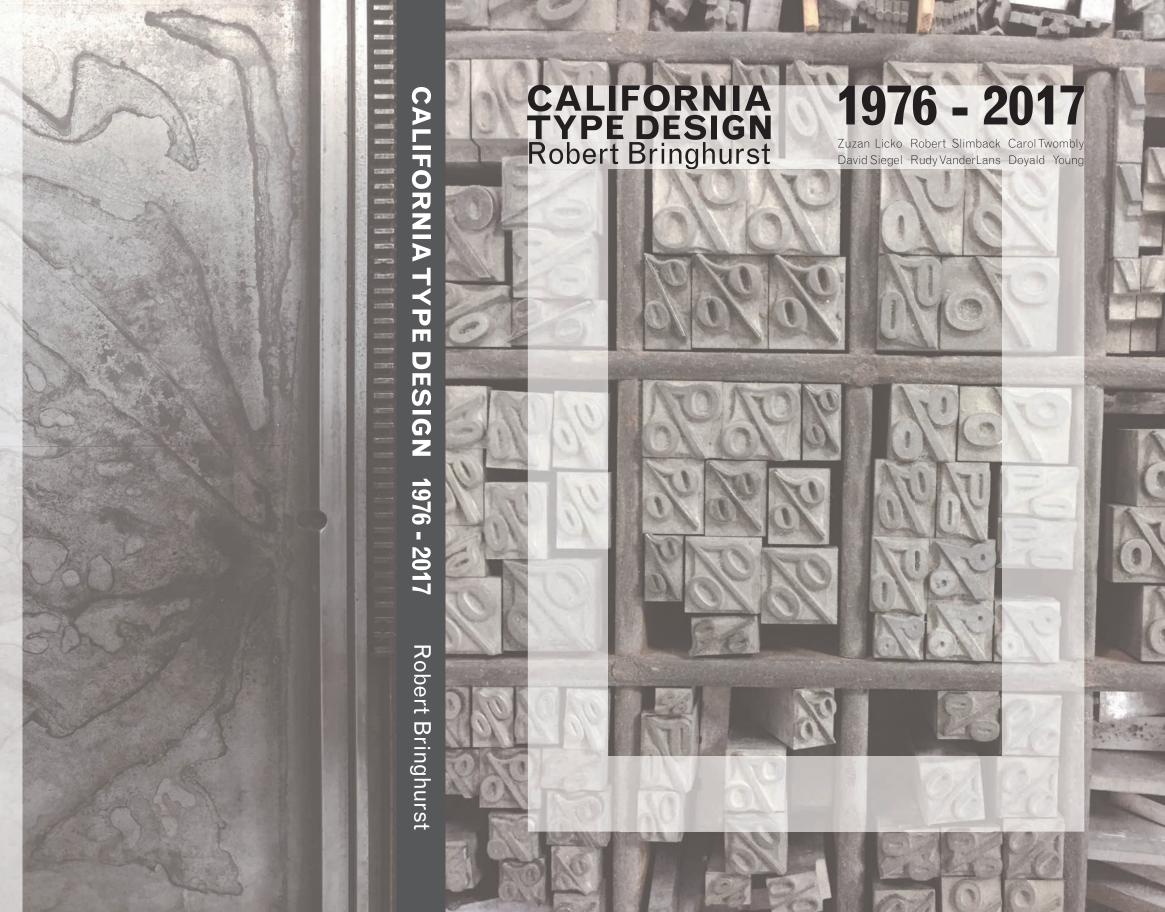
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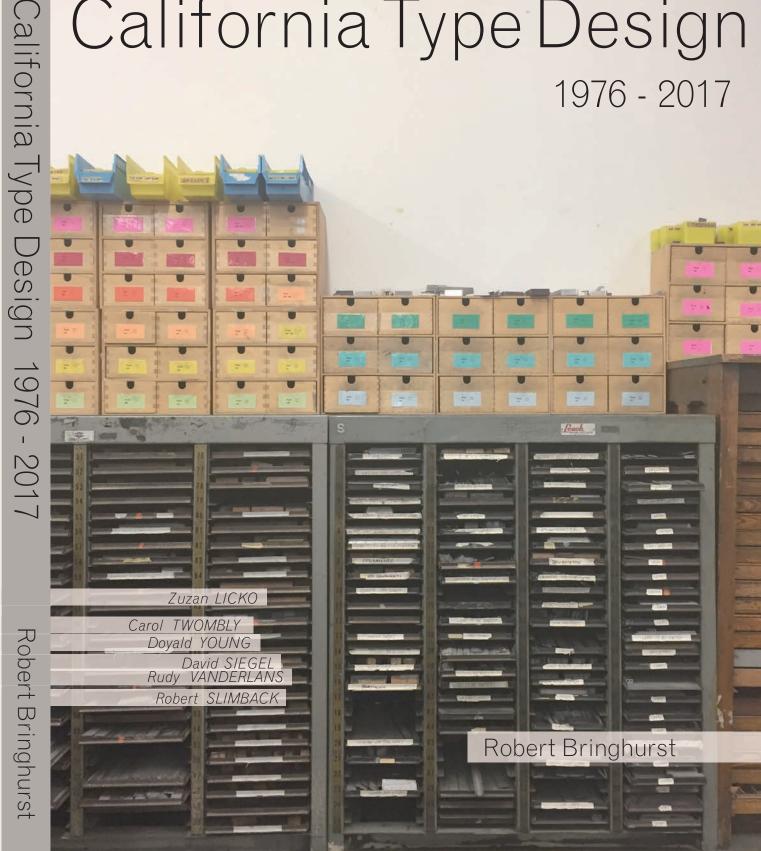
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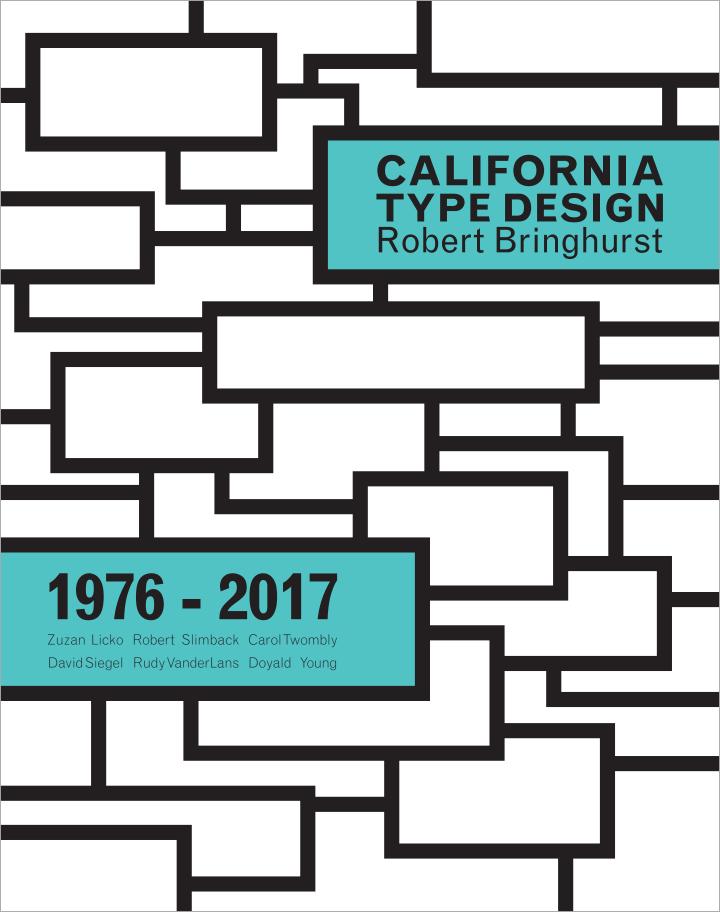
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